

JAMS BAND PERFORMANCE RUBRIC

	4	3	2	1
Tone/Intonation	Student exhibits good tone production and breath support with no intonation problems	Student demonstrates good tone production and breath support consistently. Intonation problems still occur but with fairly consistent ability to correct errors.	Student exhibits fundamental understanding of proper tone production. Student is aware of intonation problems but has difficulty making corrections.	Student exhibits trouble with tone production and breath support. Student demonstrates problems with intonation as a result of tone production.
Note Accuracy	Student demonstrates excellent note accuracy and virtually all notes were played correctly.	Student demonstrates good note accuracy with few isolated errors. 90% of notes played correctly.	Student demonstrates basic note literacy. Repeated errors occur. 80% of notes played correctly.	Student exhibits trouble playing notes consistently. Frequent errors with only 70% of notes played correctly.
Pulse/Rhythm	Student demonstrates excellent accuracy and has consistent tempo throughout.	Student demonstrates most rhythms accurately with only slight variations in tempo.	Tempo is somewhat consistent. Student demonstrates lack of consistency and security on some rhythms.	Student seems unprepared; unsteady tempo and rhythmic problems throughout. No audible counting.
Articulation	Student exhibits proper and consistent articulation throughout.	Student exhibits strong ability to play slurs, accents, and tonguing accurately. Student still has some variations from proper and consistent articulations.	Student demonstrates some attention to articulation but not consistently. Slurs, accents, and tonguing are still ignored or played incorrectly.	Student demonstrates little or no attention to articulation (tonguing, slurring, or accents).
Posture	Student demonstrates proper instrument playing position. Student sits on the edge of the chair, back is straight, feet are flat on the floor.	Student exhibits proper hand position but smooth transitions between finger combinations/ placement may not be consistent. Student may exhibit difficulty in maintain correct posture throughout.	Student exhibits frequent use of proper hand position but performs fingerings with wrong combinations and/or poor coverage of keys. Student sits on edge of chair but "slouches" causing the instrument to droop.	Student demonstrates inappropriate instrument playing position. Student does not sit on the edge of chair and appears "relaxed."

JAMS ORCHESTRA PERFORMANCE RUBRIC

	4	3	2	1
Tone	Student exhibits excellent tone production/bow control at all times.	Student demonstrates good tone production and bow control consistently.	Student exhibits fundamental understanding of proper tone production and bow control.	Student exhibits trouble with tone production and bow control.
Note Accuracy /Intonation	Student demonstrates excellent note accuracy with no intonation problems and uses accurate finger placements.	Student demonstrates good note accuracy with few isolated errors. 90% of notes played correctly. Intonation problems still occur but with fairly consistent ability to correct errors.	Student demonstrates basic note literacy. Repeated errors occur. 80% of notes played correctly. Student is aware of intonation problems but has difficulty making corrections.	Student exhibits trouble playing notes consistently. Frequent errors with only 70% of notes played correctly. Student demonstrates problems with intonation as a result of inaccurate finger placement.
Pulse/Rhythm	Student demonstrates excellent accuracy and has consistent tempo throughout.	Student demonstrates most rhythms accurately with only slight variations in tempo.	Tempo is somewhat consistent. Student demonstrates lack of consistency and security on some rhythms.	Student seems unprepared; unsteady tempo and rhythmic problems throughout. No audible counting.
Articulation	Student exhibits proper and consistent articulation throughout.	Student exhibits strong ability to play bow changes/slurs accurately. Student still has some variations from proper and consistent articulations.	Student demonstrates some attention to articulation but not consistently. Slurs, accents, and bowings are still ignored or played incorrectly.	Student demonstrates little or no attention to articulation (bow direction/changes or slurring.).
Posture	Student demonstrates proper instrument playing position. Student sits on the edge of the chair, back is straight, feet are flat on the floor.	Student exhibits proper hand position but smooth transitions between finger combinations/placement may not be consistent. Student may exhibit difficulty in maintain correct posture throughout.	Student exhibits frequent use of proper hand position but performs inaccurate finger placements Student sits on edge of chair but "slouches" causing the instrument to droop.	Student demonstrates inappropriate instrument playing position. Student does not sit on the edge of chair and appears "relaxed."