

John Adams Middle School Instrumental Music

Listening Analysis Rubric

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<p>Your analysis should be thoughtful, detailed, reflective, and ultimately, helpful for your ensemble.</p> <p>How can your constructive comments strengthen your section and the overall group?</p> <p>What can YOU do to contribute to the overall improvement of the group?</p> <p>Your analysis should include the following:</p> <ul style="list-style-type: none"> ● Elements of Music (The “What”) <ul style="list-style-type: none"> ○ Tone ○ Intonation ○ Note accuracy ○ Pulse/rhythm ○ Articulation/style ○ Balance/Blend ○ Phrasing ● Measures/Rehearsal Marks (The “Where”) ● Instrumentation (The “Who”) 	<p>Comments are <u>well-stated, and clear</u>. Many details and thoughtful observations are included.</p> <p style="text-align: center;"><i>Examples:</i></p> <p>"The <u>tone</u> of the <u>flutes</u> was a little airy and not well-supported between <u>mm. 13 - 18</u>."</p> <p>"It was difficult to hear the low voices because the <u>violins</u> were playing too loud at <u>Letter B</u> - in other words, the <u>balance</u> was very top-heavy."</p> <p>"At <u>Letter B</u>, the <u>cellos</u> have made improvements in keeping a steadier <u>pulse</u>."</p> <p>"The <u>percussion</u> section appeared to <u>rush the eighth notes</u> during the <u>introduction</u>."</p>	<p>Comments are <u>somewhat clear</u>. Details and observations are not thorough.</p> <p style="text-align: center;"><i>Examples:</i></p> <p>"The <u>flutes</u> did not play with good <u>tone</u> at <u>measure 13</u>."</p> <p>"The <u>violins</u> were too heavy and the <u>balance</u> was not very good."</p> <p>"The <u>cellos</u> are steady at <u>B</u>."</p> <p>"<u>Percussion</u> were rushing at <u>measure 5</u>."</p>	<p>Comments are <u>minimally clear</u>. Details and observations are not in-depth.</p> <p style="text-align: center;"><i>Examples:</i></p> <p>"The <u>flutes</u>' sound is fuzzy."</p> <p>"The <u>violins</u> were too loud."</p> <p>"After the introduction, the <u>cellos</u> sound be better."</p> <p>"The <u>percussion</u> were going too fast."</p>	<p>Comments are <u>vague and not specific</u> with no details.</p> <p style="text-align: center;"><i>Examples:</i></p> <p>"The <u>flutes</u> are not good."</p> <p>"The <u>violins</u> need to practice."</p> <p>"The <u>cellos</u> don't sound good."</p> <p>"We sounded good!"</p>

Remember that your comments MUST be respectful! No negative talk or put-downs of any kind towards any section or individual musician will be allowed. We are a team and must make an effort to better ourselves - together!