

**John Adams Middle School Instrumental Music  
Rehearsal Preparation Rubric**

	<b>4 (Advanced)</b>	<b>3 (Proficient)</b>	<b>2 (Basic)</b>	<b>1 (Below Average)</b>
<b>Respectful Behavior</b>	Always respects peers and directors as well as substitute teachers. Quiet, courteous, and professional rehearsal demeanor, and displays exceptional behavior to be modeled for others.	Usually respectful to fellow musicians. Cooperative behavior with positive attitude towards others.	Demonstrates inconsistency with respectful behavior. Reminders needed for posture/body language/eye contact.	Disruptive behavior, and has a negative effect on the learning of others. Poor attitude, and argumentative with directors.
<b>Focus/Attention</b>	Always listens to directions attentively, and follows instructions without repeated prompts. High self-awareness at all times.	Usually attentive, needing few or no reminders to stay on-task.	Repeated reminders needed to pay attention or to refrain from talking.	Off-task for most of the rehearsal.
<b>Music Preparation</b>	Always brings: <ul style="list-style-type: none"> <li>• a properly-working instrument,</li> <li>• required supplies,</li> <li>• music folder (with bound pages)</li> <li>• pencil</li> </ul> <p>Clear evidence of outside individual practice and improvement.</p>	Usually brings all materials. Occasionally forgets instrument, music, and/or required supplies. Strong evidence of outside practice or improvement.	Frequently does not bring required materials. Inconsistent evidence of outside practice or improvement. No more than two SmartMusic and/or Google Classroom “one takes” per grading period.	Does not have required materials, including instrument and/or music. No evidence of outside practice or improvement. Three or more SmartMusic and/or Google Classroom “one takes” per grading period.
<b>Effort</b>	Always demonstrates a continuous effort to improve, and actively participates to strengthen the ensemble. Asks questions out of genuine necessity as well as interest.	Usually demonstrates an effort to improve with good intention to help the ensemble.	Demonstrates inconsistent effort to improve oneself or as an ensemble musician.	No attempt to improve, either as an individual or as an ensemble musician.
<b>Attendance</b>	Attends all classes, and is always on time. Seated with music stand, and always ready to play before the tardy bell rings.	Usually prompt for all rehearsals, and ready to play before tardy bell rings. One excused tardy per week.	Not consistently ready to play before the tardy bell rings. Two unexcused tardies per week.	Rarely prepared to play before tardy bell rings. Three unexcused tardies per week.
<b>Cell Phone/ Electronic Device</b>	Cell phone/electronic device is always powered off.	Follows cell phone/electronic device policy.	Needs reminders to power off cell phone/electronic device.	Ignores cell phone/electronic device policy.
<b>Gum/Food</b>	Never chews gum or eats during rehearsal.	Usually does not chew gum or eats during rehearsal.	Needs reminders to not chew gum or eat during rehearsal.	Multiple occurrences of chewing gum and/or eating during rehearsal.